



Pacific Music Awards
celebrating pacific music
2012 Entry Form

AWARD CATEGORIES AND DEFINITIONS

PACIFIC MUSIC AWARDS FOR:

BEST PACIFIC GROUP

Album and single recordings are eligible. A group comprises two or more people. If the name on the label is that of a band with no indication of any individual name, then such artists will be considered in the Best Pacific Group category only. Artists working primarily in, but not limited to, the Pacific Island genre of music from Cook Islands, Fiji, Niue, Samoa, Tonga, Tokelau and Tuvalu are eligible.

BEST PACIFIC FEMALE ARTIST

Album and single recordings are eligible. Artists working primarily in, but not limited to, the Pacific Island genre of music from Cook Islands, Fiji, Niue, Samoa, Tonga, Tokelau and Tuvalu are eligible.

BEST PACIFIC MALE ARTIST

Album and single recordings are eligible. Artists working primarily in, but not limited to, the Pacific Island genre of music from Cook Islands, Fiji, Niue, Samoa, Tonga, Tokelau and Tuvalu are eligible.

BEST PACIFIC URBAN ARTIST

Album and single recordings are eligible. Artists working primarily within the genre of urban music (Hip Hop, RnB etc) are eligible.

BEST PACIFIC SONG

Songs released by solo artists or groups and composed by eligible songwriters are eligible. Artists working primarily in, but not limited to, the Pacific Island genre of music from Cook Islands, Fiji, Niue, Samoa, Tonga, Tokelau and Tuvalu are eligible.

BEST PACIFIC LANGUAGE

Songs released by solo artists or groups are eligible. Nominations must be in respect of an individual song. This certificate seeks to acknowledge the use of Pacific languages. Songs with lyrics primarily in the languages from Cook Islands, Fiji, Niue, Samoa, Tonga, Tokelau and Tuvalu are eligible.

BEST PACIFIC GOSPEL ALBUM

Solo artists and groups are eligible. Only album recordings are eligible. Artists working primarily within the genre of gospel/christian music are eligible.

NEW ZEALAND MUSIC (TUI) AWARD FOR:

BEST PACIFIC MUSIC ALBUM

Solo artists and groups are eligible. Only album recordings are eligible. Albums can be in an indigenous Pacific Island language, bi-lingual or English. Artists working primarily in the Pacific Island genre of music from Cook Islands, Fiji, Niue, Samoa, Tonga, Tokelau and Tuvalu are eligible.



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OTHER AWARDS PRESENTED AT THE PACIFIC MUSIC AWARDS

LIFETIME ACHIEVEMENT AWARD

Nominations are not received for this award, with the recipient selected by the Pacific Music Awards Trust. This award recognises the work by an individual or group, and their significant contribution to Pacific Music.

PHILLIP FUEMANA MOST PROMISING PACIFIC ARTIST

Nominations are not received for this award, with the recipient selected by the Fuemana family and the Pacific Music Awards Trust. This award recognises an upcoming individual or group and their future potential as an artist.

PEOPLE'S CHOICE – BEST PACIFIC ARTIST

Nominations are not received for this award, with the recipient determined by the public. All the finalists for each of the entered award categories will be eligible for this award, with the winner determined by public vote.

RADIO AIRPLAY AWARD

Nominations are not received for this award, with the recipient being determined by radio data. This award recognises the song by a Pacific artist with the most radio airplay within the eligible period.

Contacts

For any queries or for further information regarding the Pacific Music Awards please contact:

Petrina George:

Phone (09) 623 4717

Fax: (09) 623 2174

Email: info@pacificmusicawards.org.nz Website: www.pacificmusicawards.org.nz



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CONDITIONS OF ENTRY

1. Entry is free and is open to all New Zealand Pacific Music artists.
2. All nominations need to be submitted by returning the Pacific Music Awards 2012 Entry Form. One form is required per artist entering the awards. The Pacific Music Awards Trust must receive all entries for the 2012 Pacific Music Awards, by 5.00pm, Monday 20 February, 2012.
3. The entry form must be signed by the nominator acknowledging they have fully read and complied with the Terms and Conditions of entry; and also signed by the nominee confirming their entry(s) for the Pacific Music Awards.
4. Nominations for all recordings must be accompanied by eight (8) copies on compact disc.
5. It is important for the success of the event that nominators ensure nominees are available to attend the finalist announcement event and the awards ceremony. Nominators and nominees are required to meet all costs (accommodation, transport, etc) for the nominees and their personnel to attend. The Pacific Music Awards ceremony will be held in Manukau, on Thursday 31 May 2012.
6. For a category to qualify there needs to be a minimum of four (4) entries. If there are less than 4 entries, it is at the discretion of the Pacific Music Awards Trust whether or not that category goes forward.
7. All nominators agree to accept the decision of the judges as final. Under no circumstances will correspondence be entered into with entrants, their nominators, or any other person, or any interviews granted in respect of judging decisions. Anyone found lobbying judges for their votes will have their entries disqualified.
8. All publicity in respect of the awards shall be the prerogative of the Pacific Music Awards Trust. The nominators confirm that the artist details, such as bios and photos, provided with entries, may be used for media as required.
9. All nominators permit the Pacific Music Awards Trust and any person the Pacific Music Awards Trust authorises to perform the works entered as part of the Pacific Music Awards ceremony and to record it for those purposes.
10. All nominators agree that the Pacific Music Awards Trust will have the right to print the name and likenesses of the nominees in publicity in respect of the awards and all matters incidental thereto.
11. Final entry is at the absolute discretion of the Eligibility Sub-committee of the Pacific Music Awards Trust.
12. Any entries by the nominator shall constitute full acceptance of these conditions. These conditions will be the basis for the terms of reference of the judging panel.



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ELIGIBILITY

Eligibility for the Pacific Music Awards is defined by the Pacific Music Awards Trust to be:

1. RECORDINGS

- a) Only recordings (singles or albums) released in New Zealand during the period 1 January 2011 – 31 December 2011 are eligible.
- b) All recordings must be available for sale.
- c) The release date for the recordings is defined as the date the recording was officially available for sale.
- d) Re-released recordings are not eligible.
- e) Where the entered release comprises more than one disc, the discs must be sold only as 'one set' to qualify.
- f) An album constitutes recordings (or a recording) totalling not less than 30 minutes duration.
- g) Any entry that does not comply with proper copyright licensing conditions i.e. any clearances or permissions required from copyright owners, APRA/AMCOS or PPNZ/RIANZ will be disqualified from judging.
- h) The Pacific Music Awards Trust and RIANZ are to be indemnified from any subsequent action, that may be directed against either the Pacific Music Awards Trust or RIANZ, should any entries be found to not conform with normal copyright licensing conditions.
- i) Multi-artist compilations are not eligible for the Tui Award for Best Pacific Music Album.
- j) Entry into Pacific Music Awards does not affect entry into the New Zealand Music Awards – The Tuis (see final page for full list of categories).

2. NOMINEES

All nominees:

- Must be New Zealand citizens; (by birth or citizenship) OR
- Have been granted permanent residency in New Zealand

All nominees for the Pacific Music Awards' categories:

- a) Must be descendants of either the Cook Islands, Fiji, Niue, Samoa, Tonga, Tokelau or Tuvalu.
- b) In the case of Best Pacific Group, Best Pacific Urban Artist, Best Pacific Gospel Album, Best Pacific Song and Recognition & Promotion of Pacific Language, a minimum of half of the nominees must qualify under 2(a).
- c) If the label refers to an individual and a band, the nominator must advise whether that act is to be deemed a group or a solo act for the awards.
- d) In the case of Best Pacific Song, the songwriters/composers must also be APRA elected members.



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3. ELIGIBILITY

All entries will be reviewed for eligibility by the Eligibility Sub-Committee of the Pacific Music Awards Trust, which reserves the right to make final judgment on category, recording and nominee eligibility. The Eligibility Sub-Committee will provide notice citing reasons for any entries being deemed ineligible. The nominator will have five (5) days from such notice to respond, at which time the Eligibility Sub-committee will review the entry and make a final decision.

4. JUDGING

The Pacific Music Awards Trust selects an independent panel of judges. Please note the Trustees are not part of the judging panel. The identity of the judges will remain confidential.

The judges will be provided with all the entry forms and recordings entered. They will be asked to consider a number of elements in the judging process, with emphasis placed on artistic merit, use of Pacific language, lyric content, ethnicity and originality. The judges will determine the finalists and winners in all the entered categories.

DELIVERY OF ENTRIES

All entries must be sent by courier to the following address:

**Pacific Music Awards,
c/o Unit 113, Zone 23, 21-23 Edwin Street, Mt Eden, Auckland.
Attn: Petrina George
before 5:00pm, Monday 20 February 2012**

THE NEW ZEALAND MUSIC AWARDS – THE TUIS, 2012 CATEGORIES

GENERAL AWARD CATEGORIES

- ALBUM OF THE YEAR
- SINGLE OF THE YEAR
- BEST GROUP
- BEST MALE SOLO ARTIST
- BEST FEMALE SOLO ARTIST
- BREAKTHROUGH ARTIST OF THE YEAR
- BEST MUSIC VIDEO
- BEST ROCK ALBUM*
- BEST URBAN / HIP HOP ALBUM*
- BEST DANCE / ELECTRONICA ALBUM
- BEST AOTEAROAD ROOTS ALBUM
- BEST MAORI ALBUM
- BEST GOSPEL / CHRISTIAN ALBUM*
- BEST CLASSICAL ALBUM*
- HIGHEST SELLING NZ SINGLE
- HIGHEST SELLING NZ ALBUM
- INTERNATIONAL ACHIEVEMENT AWARD
- BEST PRODUCER (TECHNICAL AWARD)
- BEST ENGINEER (TECHNICAL AWARD)
- BEST ALBUM COVER (TECHNICAL AWARD)

PRESENTED AT OTHER AWARD FUNCTIONS

- BEST PACIFIC MUSIC ALBUM
- BEST FOLK ALBUM
- BEST COUNTRY ALBUM
- BEST JAZZ ALBUM

** THESE CATEGORIES ARE GENRE AWARDS*

The above categories are correct as at 10 January 2011. Categories are subject to change. For updated information and details in regards to categories and entry conditions go to: www.nzmusicawards.co.nz